

# 每週講座主題概述

## Weekly Key Concepts

### 5/7 Session #1: A Conversation Analytic Perspective on Interaction and Language

Conversation analysis offers both a methodology for the microanalysis of interaction as well as an ever-expanding body of observations on the organization of interaction in a host of contexts and languages. This session will provide a brief introduction to conversation analysis.



### 5/14 Session #2: Conversation Analytic Observations: Sequence Organization and Preference

There was a time when interaction was considered so chaotic that professional linguists didn't consider it worthy of analysis. Today, six decades of conversation analytic research has revealed that interaction is organized on a level previously unimaginable. This session will review some of the principle observations on sequence and preference organization.



### 5/21 Session #3: Conversation Analytic Observations: Questions and Questioning

Language teachers spend an inordinate amount of time teaching the grammar of English questions. However, what is missing is a detailed understanding of the interactional foundations of questioning and how this relates to the designing of questions and their replies. What are questions doing? Questioning also plays a central role in dialogic pedagogy. This session will look at questioning as an interactional resource.



### 5/28 Session #4: Conversation Analysis and the Understanding of Classroom Interaction

Teachers and those involved in preparing teachers are understandably interested in what goes on in classrooms, which is to say, pedagogic interaction. This session will explore what conversation analysis has to offer as a research tool as well as consider whether it is the right research tool for the job. What insights might conversation analysis offer on traditional teacher-fronted instruction, on CLIL, and on our understanding translanguageing? It will also offer a brief guide to how conversation analysis is done, ranging from recording to transcribing to analyzing.

